

Para Equestrian Grade 3 Bronze and Silver Freestyle Test (2021)

Arena 20m x 40m

Time allowed 4 to 4 ½ minutes



The scale of marks is as follows
 10. Excellent
 9. Very Good
 8. Good
 7. Fairly Good
 6. Satisfactory
 5. Sufficient
 4. Insufficient
 3. Fairly Bad
 2. Bad
 1. Very Bad
 0. Not Performed
Marks of .5 may be used

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

Technical Marks				
	TEST	Max Marks	Judges Marks	REMARKS
1.	Enter at A and halt on centre line	10		
2.	Medium walk – Circle 20 metres	10		
3.	Walk – allowing the horse to stretch on a longer rein 20 metres	10 x 2		
4.	Medium walk – 8 metre volte left	10		
5.	Medium walk – 8 metre volte right	10		
6.	Working trot – two half 10 metre circles	10 x 2		
7.	Working trot – 20 metre left	10		
8.	Working trot – 20 metre right	10		
9.	Trot – Show some lengthened trot strides	10		
10.	Trot – (quality and overall impression)	10		
11.	Transitions, between and within the paces	10 x 2		
12.	Final Halt on centre line	10		
Total technical execution		150		
Artistic Marks				
13.	Rhythm, Energy, Elasticity Paces, freedom and regularity Activity and impulsion, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 3		
14.	Harmony between horse and rider Submission, attention, confidence, lightness and ease of movements, straightness, contact, acceptance of the bridle and lightness of the forehand	10 x 3		

15.	Riding Skills Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements	10 x 3		
16.	Choreography Use of the arena, inventiveness, creativity, suitability for the horse	10 x 3		
17.	Music & Interpretation of Music	10 x 3		
Total artistic interpretation		150		

Total

Total marks for Technical execution	150		
Total marks for Artistic interpretation	150		
TOTAL	300		
Errors of course PENALTIES			
FINAL MARKS AND PERCENTAGE			%

Judge's signature.....

Non-compulsory permitted movements

- Working canter
- Changes of canter lead through trot

Prohibited movements

- Turn on the haunches
- Lateral work in walk
- Pirouettes in walk
- Rein Back
- Lateral work in trot
- Extended trot
- Piaffe/Passage
- Counter Canter
- Medium and extended canter
- Pirouettes in canter
- Simple changes
- Flying changes

Riders intentionally performing prohibited movements will be deducted 8 marks (from the technical mark) on each occasion the movement is performed and the Choreography mark will be 5 or less