

Para Equestrian Grade 4 Bronze and Silver Freestyle Test (2021)

Arena 20m x 60m



The scale of marks is as follows	
10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	
Marks of .5 may be used	

Date		Venue		Judge		Judge Position	
No.		Rider		Horse		Section	

Technical Marks				
TEST		Max Marks	Judges Marks	REMARKS
1.	Enter at A and halt on centre line	10		
2.	Medium walk – Circle 20 metres	10		
3.	Walk – allowing the horse to stretch on a longer rein 20 metres	10 x 2		
4.	Working trot - 3 loop Serpentine each loop to touch the side of the arena	10 x 2		
5.	Working trot – (quality and overall impression)	10		
6.	Medium trot	10 x 2		
7.	Working canter – 20 metre circle left	10		
8.	Working canter – 20 metre circle right	10		
9.	Canter – Show some lengthened canter strides	10		
10.	Transitions, between and within the paces	10 x 2		
11.	Final Halt on centre line	10		
Total technical execution		150		
Artistic Marks				
13.	Rhythm, Energy, Elasticity Paces, freedom and regularity Activity and impulsion, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 3		
14.	Harmony between horse and rider Submission, attention, confidence, lightness and ease of movements, straightness, contact, acceptance of the bridle and lightness of the forehand	10 x 3		

15.	Riding Skills Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements	10 x 3		
16.	Choreography Use of the arena, inventiveness, creativity, suitability for the horse	10 x 3		
17.	<u>Music & Interpretation of Music</u>	10 x 3		
Total artistic interpretation		150		

Total

Total marks for Technical execution	150		
Total marks for Artistic interpretation	150		
TOTAL	300		
Errors of course	PENALTIES		
FINAL MARKS AND PERCENTAGE			%

Judge's signature.....

Non-compulsory permitted movements

- Leg yield in trot
- Changes of canter lead through trot
- Walk to canter

Prohibited movements

- | | |
|---|---|
| <ul style="list-style-type: none"> • Turn on the haunches • Lateral work in walk (other than leg yield) • Pirouettes in walk • Rein Back • Lateral work in trot • Extended trot • Piaffe/Passage • Counter Canter | <ul style="list-style-type: none"> • Lateral work in canter • Extended canter • Pirouettes in canter • Simple changes • Flying changes • Canter to halt |
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Riders intentionally performing prohibited movements will be deducted 8 marks (from the technical mark) on each occasion the movement is performed and the Choreography mark will be 5 or less