

Para Equestrian Grade 3 Bronze and Silver Freestyle Test (2021)

Arena 20m x 40m

Time allowed 4 to 4 ½ minutes



The scale of marks is as follows
 10. Excellent
 9. Very Good
 8. Good
 7. Fairly Good
 6. Satisfactory
 5. Sufficient
 4. Insufficient
 3. Fairly Bad
 2. Bad
 1. Very Bad
 0. Not Performed
Marks of .5 may be used

Technical Marks	Mark
1. Enter at A and halt on centre line	10
2. Medium walk – Circle 20 metres	10
3. Walk – allowing the horse to stretch on a longer rein 20 metres	10 x 2
4. Medium walk – 8 metre volte left	10
5. Medium walk – 8 metre volte right	10
6. Working trot – two half 10 metre circles	10 x 2
7. Working trot – 20 metre left	10
8. Working trot – 20 metre right	10
9. Trot – Show some lengthened trot strides	10
10. Trot – (quality and overall Impression)	10
11. Transitions, between and within the paces	10 x 2
12. Final halt – on centre line	10

Total marks for technical execution 150

Artistic Marks

Rhythm, Energy, Elasticity

Paces, freedom and regularity.

13. Activity and impulsion, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	10 x 3
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Harmony between horse and rider

Submission, attention, confidence, lightness and ease of movements, straightness, contact, acceptance of the bridle and lightness of the forehand.

14. Submission, attention, confidence, lightness and ease of movements, straightness, contact, acceptance of the bridle and lightness of the forehand.	10 x 3
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Riding Skills

15. Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10 x 3
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Choreography

16. Use of the arena, inventiveness, creativity, suitability for the horse	10 x 3
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17. Music & Interpretation of Music	10 x 3
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Total marks for Artistic Interpretation 150

Total Technical execution 150

Total Artistic interpretation 150

Grand total 300

Non-compulsory permitted movements

- Working canter
- Changes of canter lead through trot

Prohibited movements

- Turn on the haunches
- Lateral work in walk
- Pirouettes in walk
- Rein Back
- Lateral work in trot
- Extended trot
- Piaffe/Passage
- Counter Canter
- Medium and extended canter
- Pirouettes in canter
- Simple changes
- Flying changes

Riders intentionally performing prohibited movements will be deducted 8 marks (from the technical mark) on each occasion the movement is performed and the Choreography mark will be 5 or less